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TROIS

TROIS

CONCERTANTS

Pour Violon Alto et Basse

Composée

— PAR —

Mess. Rolla

LIVRE

PRIX

A PARIS Chez Imbault Rue S. Honoré près l'Hotel d'Aligre N^o 627.
Et Véristile du Théâtre de l'Opéra Comique rue Favart N^o 461.

No. 40.

2

146

Viola

Allegro :

TRIO I

1

p

F

p

mF

F#

sF

P

tr

tr

3

3

tr

F

bO

bO

bO

P

sF

1

P

F

P

pizzi'

arco

1

sF P

sF P

sF P

mF

6

PP

1a

2a

PP

6

Viola

3

This musical score for Viola spans measures 126 to 137. The notation is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *pp*, *cres*, *p*, *sf*, *ff*, *tr*, *arco*, and *pizz* are used throughout to indicate changes in volume and playing technique. A *solo* marking appears above a melodic line in measure 131. The piece concludes with a double bar line in measure 137.

126

127

Andantino mosso Viola

Thema
con Variazioni

The musical score is written for Viola in 3/4 time, marked Andantino mosso. It begins with a key signature of two flats (B-flat and E-flat). The initial key signature changes to one flat (B-flat) after the first variation. The score consists of a main theme followed by four variations, each marked with a dynamic level. The first variation is marked 1^{re}. Vari: and the second 2^{me}. Vari:. The third variation is marked 3^{me}. Vari: and the fourth 4^{me}. Vari:. The score includes various musical notations such as slurs, ties, and dynamic markings. The first variation is marked with *sF: P*, *sF*, and *mF*. The second variation is marked with *sF: P*, *sF*, *mF*, *F*, *P*, and *F*. The third variation is marked with *dolce sempre* and *sF*. The fourth variation is marked with *PP*, *cres*, *mF*, *F*, *mF*, and *PP*. The score concludes with the instruction *segue Rondo*.

1^{re}. Vari:

2^{me}. Vari:

3^{me}. Vari:

4^{me}. Vari:

cres *mF* *F* *mF* *PP*

segue Rondo

Viola

Rondo
Presto

This musical score is for the Viola part of a Rondo Presto, spanning measures 137 to 150. The key signature has one flat (B-flat), and the time signature is 2/4. The score is written on ten staves. It begins with a piano (p) dynamic and features a continuous eighth-note pattern. Measure 138 includes a mezzo-forte (mf) dynamic. Measure 139 has a pianissimo (pp) dynamic. Measure 140 returns to piano (p). Measure 141 includes a sforzando (sf) dynamic. Measure 142 has a piano (p) dynamic. Measure 143 includes a crescendo (cres) leading to mezzo-forte (mf). Measure 144 has a piano (p) dynamic. Measure 145 includes a sforzando (sf) dynamic. Measure 146 has a piano (p) dynamic. Measure 147 includes a mezzo-forte (mf) dynamic. Measure 148 has a forte (f) dynamic. Measure 149 is marked 'Minore' and 'solo'. Measure 150 continues the eighth-note pattern.

7

137

TRIO II

Allegro

Viola

8 102

Allegro

Viola

TRIO II

mF sf sf

sf p

sf 1

F P

F

solo

tr

P F

P sf P sf P sf P

P dol

Viola

9

Musical score for Viola, measures 137-146. The score consists of 16 staves of music. It features various dynamics including *pp*, *F*, *P*, *sf*, *mF*, *tr*, and *cres*. The notation includes eighth and sixteenth notes, rests, and accidentals.

Viola

Adagio
non troppo
fostenuto

fotto voce

Adagio section for Viola, marked "fotto voce". The music is in 4/4 time and features a series of descending and ascending melodic lines. Dynamics include *p*, *cres*, *f*, *p*, *pp*, *sf*, and *sfz*. The section concludes with a *tr* (trill) and a *pp* (pianissimo) marking.

Rondo
Allegro

dol

Rondo section for Viola, marked "Allegro". The music is in 6/8 time and features a series of descending and ascending melodic lines. Dynamics include *f*, *p*, *sf*, *pp*, *pp assai*, and *f*. The section concludes with a *tr* (trill) and a *pp* (pianissimo) marking.

Viola

if

This musical score for Viola spans measures 183 to 200. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), *cres* (crescendo), *dol* (dolcissimo), *mF* (mezzo-forte), and *ten* (tension) are used throughout. A section labeled "Minore" begins at measure 188, where the key signature changes to three flats (B-flat, E-flat, and A-flat). The score concludes with a double bar line at measure 200.

Allegro vivo

TRIO III

Allegro vivo

TRIO III

sf p

pp

rF

F

P

sf p

sf p

sf p

F

P

F

1

dol

solo

sf p sf p

tr

tr

1

Viola

13

1

mF

p

PP

1

mF

sF

P

2

mF

P

3

sF

FF

F

2

2

sF

1

sF

sF

sF

sF

F

V. S.

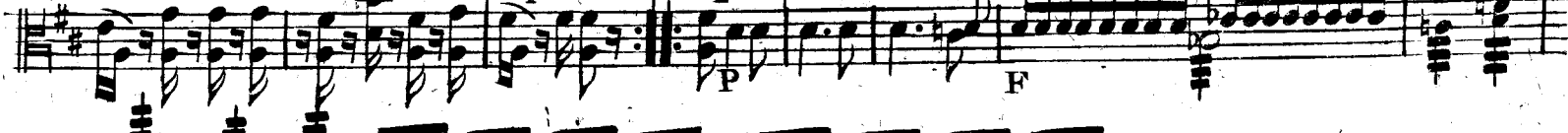
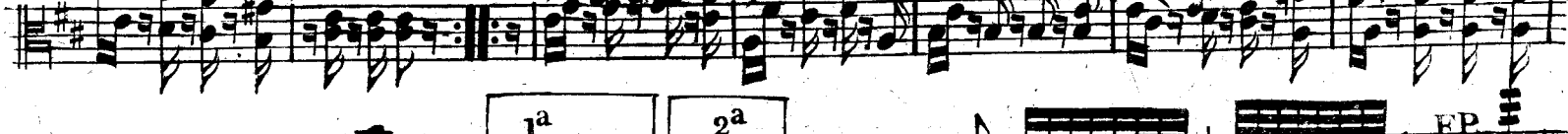
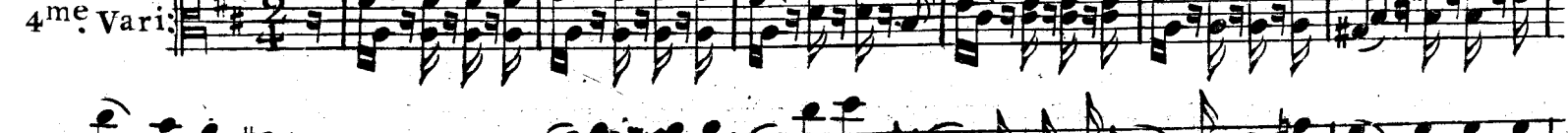
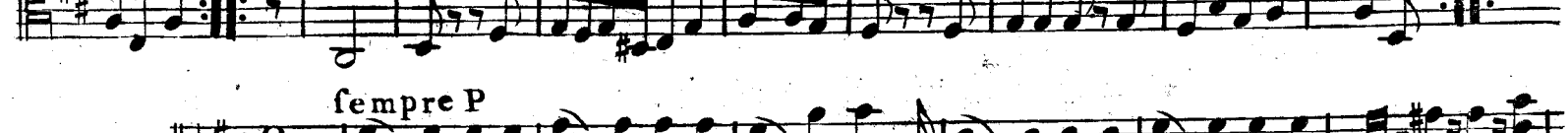
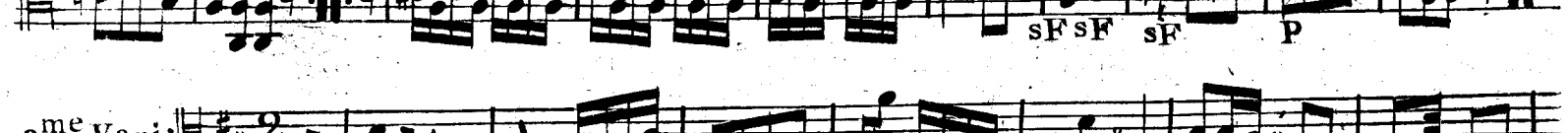
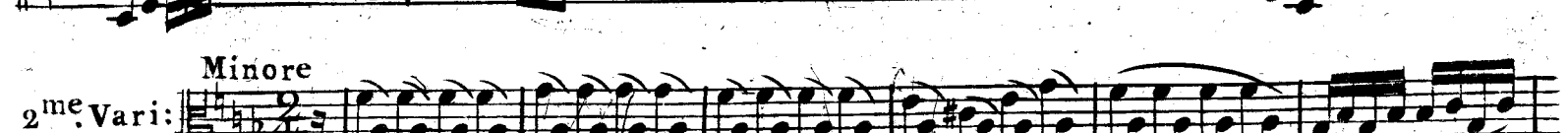
Viola

Musical score for Viola, measures 106-137. The score consists of 12 staves of music in G major. It features various dynamics including *p*, *mf*, *sf*, and *fff*, as well as articulation like trills and slurs. The music includes complex rhythmic patterns and melodic lines.

Viola

15

Thema Andantino con Variazioni



Viola

Rondo
Presto.

1

p

cres F

1

p

mf

sf p sf p sf p sf p sf p sf p sf p

1

p

sf

5

cres

F

1

p

F

p

F

p

F

1

1

1

3

3

1

1

3

1

p

cres

F

1

mf

Minore

Minore

Viola

17

16

F

1

solo

tr

tr

mf

Maggiore

P

cres

F

F

P

1

1

P

1

mf

sF

sF

sF

sF

sF

sF

sF

sF

2

F